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**Encuentro internacional de  
intercambios en el aprendizaje**

# FRIC CIO NES

**Experiences**

» Open call terms

**edumeeet 2022**

Edummeet invites you to participate in **Fricciones: *Encuentro internacional de intercambios en el aprendizaje*** with experiences. This third edition of Edummeet aims to unveil the frictions that occur in the educational framework, creating an environment for the exchange of unexpected situations that allow us to think about how we want to learn. The encounter seeks to create spaces where new reflection essays, formats, and even learning experiences can emerge. To this end, we propose a series of open calls with different formats. In this first one, we invite you to participate by sending Critical Reflection Essays.

Fricciones is a horizontal event, which aims to generate discussions apart from those that occur within the hierarchical protocols that currently dominate obsolete academic structures. We devise friction as the force that arises from the unexpected encounter between dissimilar bodies and discourses. We assume friction as an uncomfortable and uneasy situation, necessary for the encouragement of questioning and the generation of changes that promote innovations within learning processes. Fricciones is a friction that provokes the spark that arises from real encounters; from listening; from openness to otherness; from conversation among peers; from reciprocal exchange.

You can read more about Fricciones [here](#).

## PARTICIPATION

The call is open to any person (or group) interested in this topic. We call for submissions of two varieties:

(01) Experience narrations and (02) Experience proposals. Narrations refer to descriptions of past experiences in which different frictions have taken place within learning processes, in relation to at least one of our categories. On the other hand, proposals refer to in situ actions with the likelihood of being developed during the course of the event **Fricciones: Encuentro internacional de intercambios en el aprendizaje**, which will be taking place in Madrid during October 2022. Each group or individual participant will be able to submit more than one experience.

## REGISTRATION

Registrations for this call will be submitted through the form disposed below, the registration for this call will be free of charge.

\* [Form](#)

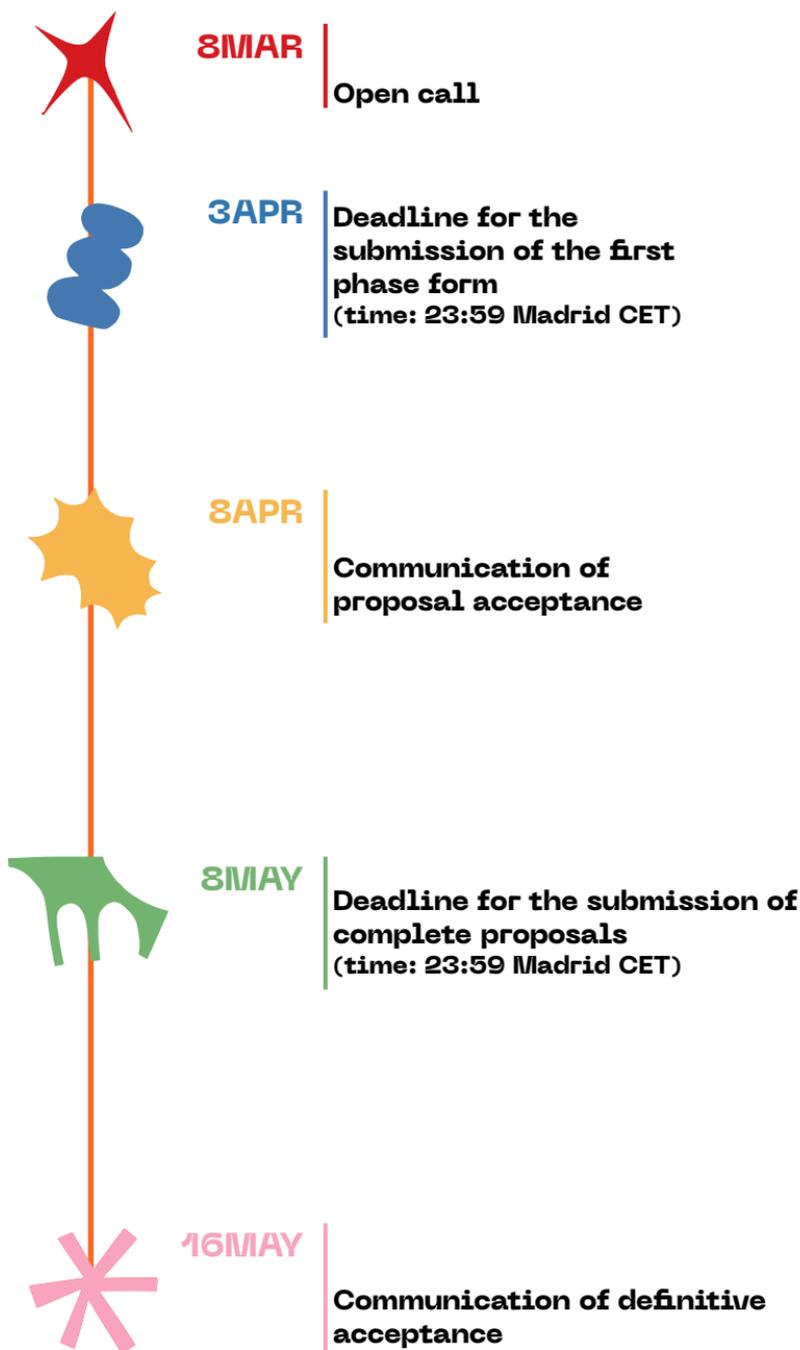
## SUBMISSION

For our first phase, participants must complete the following form, in which the variety of interest must be specified. Those who wish to participate in both varieties (or the same one, but with different proposals) shall submit a form for each proposal. In order to participate with any experience, an abstract will be presented in Spanish or English, with an extension between 200 and 300 words, including Title, Subtitle and 5 key words related to the chosen topic in the template attached to the bases (the submission must be named with the title of the proposal). Submissions can be accompanied with an illustration (image, gif, video, etc.) with a size of maximum 10MB.

\* [Template](#)

In the case of narrated experiences (01), the abstract should describe an experience of friction within the learning process that the participants have been through in the past, related to at least one of our categories. On the other hand, the abstract for experience proposals (02), should describe the objectives and the proposal of the action in itself. In this case, actions that promote active participation and allow us to come across frictions in the learning process (such as performances, urban drifts, installations, workshops, etc.) will be well appreciated. In case of acceptance, the capacity, duration and spatial conditions of the proposed experience will be defined between participants and our organization committee during the second phase of the call.

Once the abstracts are reviewed, results will be shared and the formats of the second phase will be informed in April 8th. After that, participants will have one month after the communication date to submit the full proposal. The deadline of the second phase will be May 8th, 23:59 (CET).



The following **categories** for the approachment of frictions are proposed:

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### Frictions in the **LEARNING SPACES**

- ¿What effect does the space where we learn have on your learning process?
- ¿What are your learning spaces like?
- ¿How do the spaces we inhabit friction with your learning?
- ¿What would your ideal learning space be like?

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### Frictions between **BODIES AND LEARNING**

- ¿How does your body influence your learning?
- ¿What place is given to different corporealities (human and non-human) in learning?
- ¿How are they considered in current teaching models?
- ¿What are the elements/objects/devices/artifacts/infrastructures that make up your learning?

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## Frictions between **LEARNING MODELS**

- ¿What are the frictions between learning modalities?
- ¿What are the formats/modes/systems/dynamics that define your learning today?
- ¿How could your learning models be transformed?

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## Frictions between **KNOWLEDGE TYPES**

- ¿How does "secondary" knowledge (household chores, manual work) frict with "primary" knowledge (academic, hegemonic, Eurocentric) in your educational process? ¿How do your different conceptions about the knowledge you should learn/teach conflict?
- ¿What are the knowledge types that you consider "primary"?

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## Frictions between **LEARNING CONTEXTS**

- ¿How does your context (regulatory/legal, geographical, historical, socio-economic) influence your learning process?
- ¿What are your learning needs?
- ¿Should your learning be adapted to your context or your context to your learning?

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## Frictions between **LEARNING TIMES AND LEARNING RHYTHMS**

- ¿How do imposed times influence your learning process?
- ¿Is it possible to create an educational system that takes into account different rhythms without being exclusive?
- ¿Who controls your learning times?

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## Frictions between **LEARNING ECONOMIES**

- ¿Does your learning have to be economically profitable?
- ¿Do you measure the value of your learning only in terms of money?
- ¿How often do you miss out on learning because of its lack of market value?

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## Frictions between **DISCOURSES IN LEARNING**

- ¿How does your ideological position (and that of those who accompany you in your processes) influence the approach with which you approach the world?
- ¿What narratives do you want to make visible?
- ¿Who tells your story, how and for whom?

**Edumeet**, is an initiative led by the Department of Architectural Projects of the ETSAM - UPM, in collaboration with the Pontificia Universidad Javeriana of Bogota. This edition is organized by VIIXI \_MAca as a scenario where actors and systems enter into Friction; an international meeting of exchanges in learning between bodies, spaces and times from critical reflection essays, activities and learning experiences.

The instructions to register for the event will be published on our website [www.edumeet.es](http://www.edumeet.es) and on our social networks. Edumeet reserves the right to use the image and content of the critical reflection essays submitted for inclusion in the contents of the current and future editions of edumeet.

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