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**Encuentro internacional de
intercambios en el aprendizaje**

FRIC CIO NES

Critical Reflection Essays

» Open call terms

edumeeet 2022

Edummeet invites you to participate in **Fricciones: *Encuentro internacional de intercambios en el aprendizaje*** with experiences. This third edition of Edummeet aims to unveil the frictions that occur in the educational framework, creating an environment for the exchange of unexpected situations that allow us to think about how we want to learn. The encounter seeks to create spaces where new reflection essays, formats, and even learning experiences can emerge. To this end, we propose a series of open calls with different formats. In this first one, we invite you to participate by sending Critical Reflection Essays.

Fricciones is a horizontal event, which aims to generate discussions apart from those that occur within the hierarchical protocols that currently dominate obsolete academic structures. We devise friction as the force that arises from the unexpected encounter between dissimilar bodies and discourses. We assume friction as an uncomfortable and uneasy situation, necessary for the encouragement of questioning and the generation of changes that promote innovations within learning processes. Fricciones is a friction that provokes the spark that arises from real encounters; from listening; from openness to otherness; from conversation among peers; from reciprocal exchange.

You can read more about Fricciones [here](#).

PARTICIPATION

The call is open to any person (or group) interested in this topic. Original and unpublished works are invited to be included in the program of the event **Fricciones: Encuentro internacional de intercambios en el aprendizaje**, which will take place in Madrid in October 2022. The works submitted must address at least one of the proposed categories and be developed according to the rules of this call.

The papers submitted will be evaluated by a scientific committee and those accepted may be accredited in the ISBN system.

REGISTRATION

Registration for this call will be made, in its first phase, through our form. It will be possible to participate with more than one reflection essay per person or team. The payment of the accreditation can be made once the essays have been accepted after the second phase through credit or debit card, or Bank transfer. The registration fee for critical reflections will be 10 euros per person as an accreditation fee for each reflection essay. A single payment of 15 euros is contemplated for reflection essays written in groups (two or more people). Once selected, participants will have the option of accreditation or simply attend free of charge.

* [Form](#)

SUBMISSION

In the first phase, participants must complete the following form, in which the abstract will be presented in Spanish or English, with an extension between 200 and 300 words, including Title, Subtitle and 5 key words related to the chosen topic in the attached template that contains terms and rules. The file must be named with the proposal's title. The abstract should describe the context, the theoretical-practical framework, the objectives and progress of the proposed research, as well as its link with frictions in learning. Reflection essays that address the problems and challenges that learning presents in contemporary reality will be positively valued.

Once evaluated by the scientific committee, the results will be shared and the final format for the delivery of the critical reflection essays will be informed. Participants will have one month from the date of notification to submit the full text. The deadline for submission is May 8 until 23:59 hours (CET).

* [Template](#)



8MAR

Open call



3APR

Deadline for the submission of the first phase form
(time: 23:59 Madrid CET)



22APR

Communication of proposal acceptance



23MAY

Deadline for submission of full texts, length: 3000 words max
(time: 23:59 Madrid CET)



1JUL

Communication of definitive acceptance

The following **categories** for the approachment of frictions are proposed:

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Frictions in the **LEARNING SPACES**

- ¿What effect does the space where we learn have on your learning process?
- ¿What are your learning spaces like?
- ¿How do the spaces we inhabit friction with your learning?
- ¿What would your ideal learning space be like?

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Frictions between **BODIES AND LEARNING**

- ¿How does your body influence your learning?
- ¿What place is given to different corporealities (human and non-human) in learning?
- ¿How are they considered in current teaching models?
- ¿What are the elements/objects/devices/artifacts/infrastructures that make up your learning?

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Frictions between **LEARNING MODELS**

- ¿What are the frictions between learning modalities?
- ¿What are the formats/modes/systems/dynamics that define your learning today?
- ¿How could your learning models be transformed?

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Frictions between **KNOWLEDGE TYPES**

- ¿How does "secondary" knowledge (household chores, manual work) frict with "primary" knowledge (academic, hegemonic, Eurocentric) in your educational process? ¿How do your different conceptions about the knowledge you should learn/teach conflict?
- ¿What are the knowledge types that you consider "primary"?

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Frictions between **LEARNING CONTEXTS**

- ¿How does your context (regulatory/legal, geographical, historical, socio-economic) influence your learning process?
- ¿What are your learning needs?
- ¿Should your learning be adapted to your context or your context to your learning?

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Frictions between **LEARNING TIMES AND LEARNING RHYTHMS**

- ¿How do imposed times influence your learning process?
- ¿Is it possible to create an educational system that takes into account different rhythms without being exclusive?
- ¿Who controls your learning times?

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Frictions between **LEARNING ECONOMIES**

- ¿Does your learning have to be economically profitable?
- ¿Do you measure the value of your learning only in terms of money?
- ¿How often do you miss out on learning because of its lack of market value?

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Frictions between **DISCOURSES IN LEARNING**

- ¿How does your ideological position (and that of those who accompany you in your processes) influence the approach with which you approach the world?
- ¿What narratives do you want to make visible?
- ¿Who tells your story, how and for whom?

Edumeet, is an initiative led by the Department of Architectural Projects of the ETSAM - UPM, in collaboration with the Pontificia Universidad Javeriana of Bogota. This edition is organized by VIIXI _MAca as a scenario where actors and systems enter into Friction; an international meeting of exchanges in learning between bodies, spaces and times from critical reflection essays, activities and learning experiences.

The instructions to register for the event will be published on our website www.edumeet.es and on our social networks. Edumeet reserves the right to use the image and content of the critical reflection essays submitted for inclusion in the contents of the current and future editions of edumeet.

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